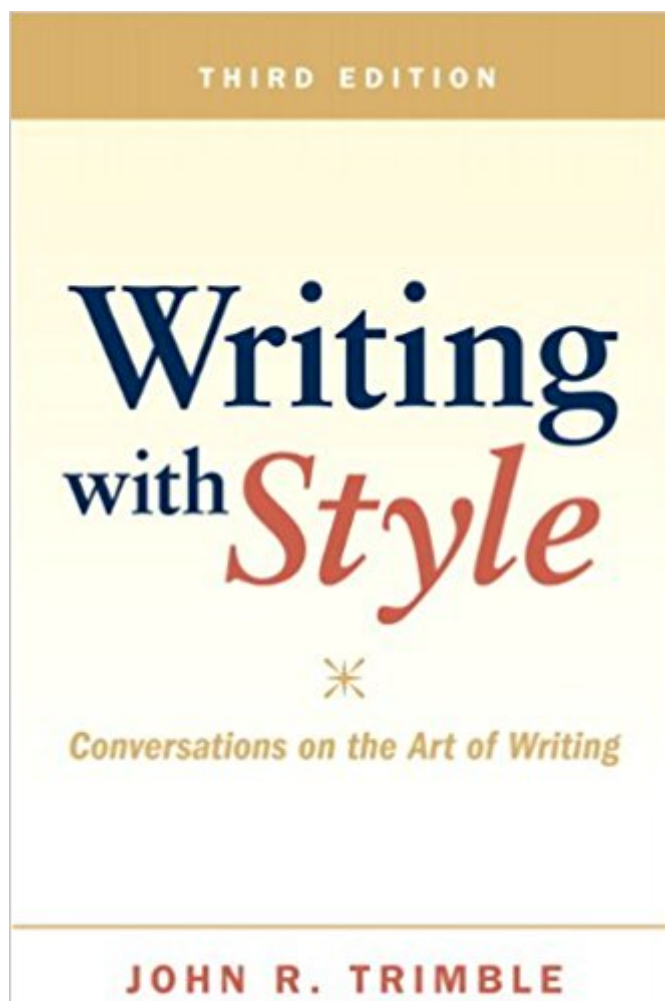


The book was found

Writing With Style: Conversations On The Art Of Writing (3rd Edition)



Synopsis

This bestselling brief text is for anyone who needs tips to improve writing. *Writing with Style* is a storehouse of practical writing tips—written in a lively, conversational style. This text provides insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a dull style; how to punctuate with confidence; how to handle various conventions—and much more.

Book Information

Series: Writing with Style Conversations on the Art of Writing

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Customer Reviews

good book but bad seller experience see seller review for warning, but book was fine minus the problems from seller experience and issues that lead from that with the book and such

this is a must-have for any writer! the best and actually fun to read style guide. John R. Trimble is a professor emeritus who de-bunks many cumbersome grammar rules. writing with style is the most complete and easy-to-read writing guide i've ever come across. i have a masters degree in english and am professional writer for 20 years...wish i came across this earlier in my career.it's expensive because it's considered a textbook yet it pays for itself by saving money for not not buying several "so-so" or overly technical writing reference guides.i bought this book for my daughter, niece and nephew when they began college.

Originally bought this for my Writing 2 class but I ended up keeping it because I loved the ideas in it so much! Definitely helped me elevate my writing and put some concepts into easier to follow and more manageable steps, definitely take some things with a grain of salt when it comes to academic writing but other than that give some of the ideas a shot!

Why should you ignore this review? Because my writing style is nowhere near what I'd like it to be. How can I review such a good book without looking like an idiot? Trimble's book is a breeze to read and fun as well. You'll pick up a lot without even trying. The examples are plentiful and interesting -- I've already added several of the quoted works to my reading list. What you won't get is elitism. That's a great thing. I'm not fond of elitists, especially when they're wrong. John is neither. Opening to a random page delivers the expected quality: "Two years ago it never occurred to him [a hypothetical student] to size up his audience, for two years ago he wasn't writing expressly for his reader; he was writing simply for himself. Now, though, persuasion is vital to him, so it's become part of his standard procedure to second-guess his reader's needs, taste, and level of sophistication." The book is light, small, and easy to hold. It fits easily in a carry-on, or a side pocket, just in case you want some light reading on a trip. The title isn't embarrassing, either.

Useful for classic literature classes.

This book helped with finding my writing voice and style. Good little guide!

As a rental it's in pretty bad shape. It will work, but it's not what was described.

It's saved lots of time looking for copies of this course required textbook. There was a problem with delivery but it turned out ok

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